

# Guy Shoham

## Looking for the Horizon 2021-2022

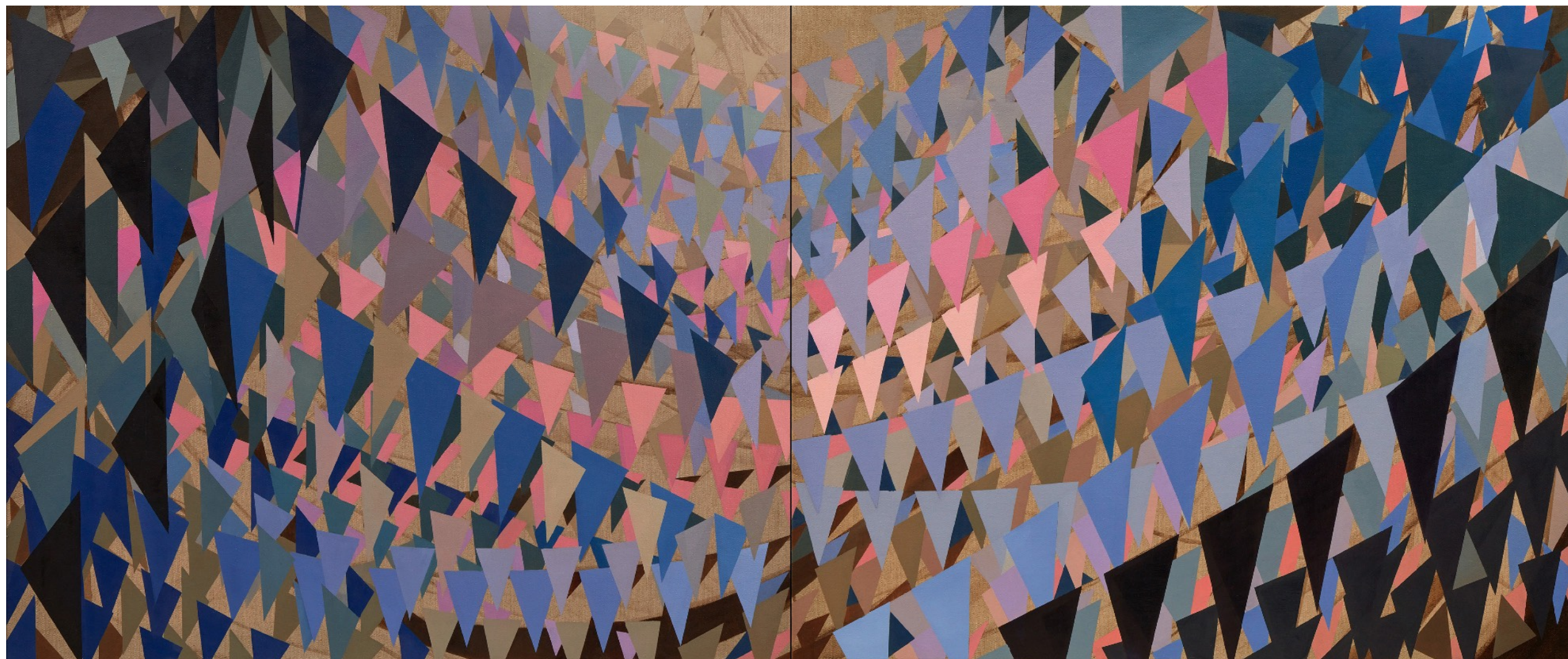
The paintings start as freehand linear drawings. The lines sweep across the canvas, creating a map of junctions; a bare, skeletal, collapsing grid. The linear drawing dictates the direction of the painting. On top of the drawn “carcass”, fields of colour are painted to create the “flesh”, draped between earth and sky. They hold the meaning and the reasons for the painting, or they may distract the eye from what lies beyond.

The triangular flags imply some messages to the viewer. Sometimes it is a smile with big white teeth. At other times it's a wave vibrating in the wind, or a joyous celebration, or a warning, pointing the way to safety. The movements bring life and energy to the static canvas. We understand the messages. We are trained to react, and we respond without further question. Should we trust them?



Sunset Boulevard 2022 170 x 220 cm Oil and Acrylics on Linen





Sunset (diptych) 2021 120 x 220 cm Oil and Acrylics on Linen





Looking for the Horizon 2021 100 x 140 cm Oil and Acrylics on Linen





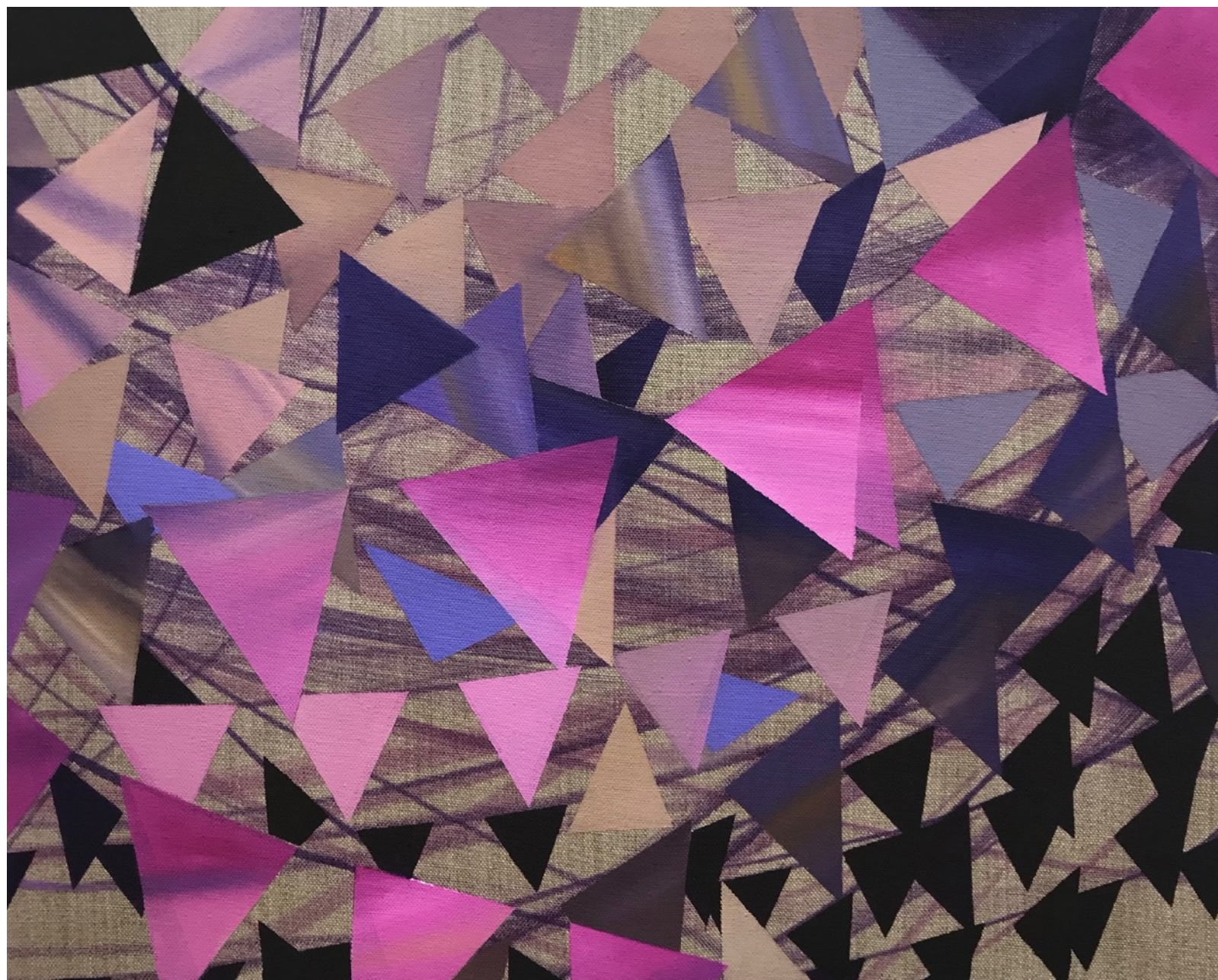
Red Mountains 2021 170 x 140 cm Oil and Acrylics on Linen





Black Hole 2020 90 x 140 cm Oil and Acrylics on Linen





Pink Sunset no.2 2021 40 x 50 cm Oil and Acrylics on Linen





Breeze 2021 50 x 70 cm Oil and Acrylics on Linen